

In a Little While We're Going Home - 626

Public Domain

Eliza E Hewitt 1851-1920

Piano

The first system of the piano accompaniment consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a quarter rest in the upper staff, followed by a series of chords and eighth-note patterns. The bass staff provides a steady accompaniment with chords and eighth-note figures.

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The second system of the piano accompaniment continues from the first. It features a variety of chordal textures and rhythmic patterns in both staves, maintaining the 4/4 time signature and two-flat key signature.

Chorus

The chorus section of the piano accompaniment is marked with the word "Chorus". It begins with a quarter rest in the upper staff, followed by a melodic line with eighth notes and chords. The bass staff continues with a rhythmic accompaniment of chords and eighth notes.

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The final system of the piano accompaniment concludes the piece. It features a melodic line in the upper staff with a fermata over the final note, and a corresponding accompaniment in the bass staff. The system ends with a double bar line.