

Come Thou Fount of Every Blessing - 334

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John Wyeth's Respository 1813

Piano

4

8

12

The image displays a piano accompaniment for the hymn 'Come Thou Fount of Every Blessing'. The score is written for piano and consists of four systems of music. Each system is in the key of D major (two sharps) and 3/4 time. The first system is labeled 'Piano' and begins with a treble clef and a bass clef. The second system is marked with a '4' above the first measure. The third system is marked with an '8' above the first measure. The fourth system is marked with a '12' above the first measure. The music features a simple, homophonic texture with chords and moving lines in both hands. The piece concludes with a double bar line at the end of the fourth system.