

# Come Thou Fount of Every Blessing - 334

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John Wyeth's Respository 1813

Piano

4

8

12

The image displays a piano accompaniment for the hymn 'Come Thou Fount of Every Blessing'. The score is written in treble and bass clefs, with a key signature of two sharps (D major) and a 3/4 time signature. The piece is divided into four systems of music, each starting with a measure number (1, 4, 8, and 12). The notation includes chords, single notes, and eighth-note patterns. The word 'Piano' is written to the left of the first system. The score concludes with a double bar line at the end of the 12th measure.