

## I Need Thee Precious Jesus - 484

F Instrument

Edward Rimbault 1816-1876

Part 1

Part 2

Part 3

This section contains three staves labeled Part 1, Part 2, and Part 3. Each staff begins with a treble clef and a '4' indicating 4/4 time. The music consists of quarter notes and eighth notes. Measures 1-4 show a steady pattern of quarter notes. Measures 5-6 introduce eighth notes. Measures 7-8 show a return to quarter notes. Measures 9-10 feature eighth notes again. Measures 11-12 end with quarter notes.

1

2

3

This section continues the musical score for parts 1, 2, and 3. The staves are labeled 1, 2, and 3. The music remains in 4/4 time with a treble clef. Measures 1-4 show a steady pattern of quarter notes. Measures 5-6 introduce eighth notes. Measures 7-8 show a return to quarter notes. Measures 9-10 feature eighth notes again. Measures 11-12 end with quarter notes.

1

2

3

This section continues the musical score for parts 1, 2, and 3. The staves are labeled 1, 2, and 3. The music remains in 4/4 time with a treble clef. Measures 1-4 show a steady pattern of quarter notes. Measures 5-6 introduce eighth notes. Measures 7-8 show a return to quarter notes. Measures 9-10 feature eighth notes again. Measures 11-12 end with quarter notes.

13

1

2

3

This section concludes the musical score for parts 1, 2, and 3. The staves are labeled 1, 2, and 3. The music remains in 4/4 time with a treble clef. Measures 1-4 show a steady pattern of quarter notes. Measures 5-6 introduce eighth notes. Measures 7-8 show a return to quarter notes. Measures 9-10 feature eighth notes again. Measures 11-12 end with quarter notes.