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8th century Irish Melody

Lord of Creation - 320

Hymn #547 arrangement
by David Evans 1874-1948

F Instrument

#320 hymn arrangement under copyright
Hymn #547 "Be Thou My Vision" arrangement used.

The musical score is presented in three systems, each with three staves labeled Part 1, Part 2, and Part 3. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The first system covers measures 1 through 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The notation includes treble clefs, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests and a final double bar line at the end of the third system.

N.B. Piano to play Hymn # 547 arrangement.