

Public Domain

The Church Has One Foundation - 348

Samuel Wesley 1810-1876

Part 1

Part 2

Part 3

This section shows the first six measures of the music. Part 1 starts with a dotted half note followed by eighth notes. Part 2 has eighth-note patterns. Part 3 includes a sharp sign in the sixth measure.

1

2

3

This section shows measures 6 through 11. Part 1 has eighth-note patterns. Part 2 has eighth-note patterns. Part 3 includes a sharp sign in the ninth measure.

1

2

3

This section shows the concluding measures of the piece. Part 1 has eighth-note patterns. Part 2 has eighth-note patterns. Part 3 has eighth-note patterns.