

# Near the Cross - 312

William Doane 1832-1915

Part 1

Part 2

Part 3

The first system of the musical score consists of three staves labeled Part 1, Part 2, and Part 3. The music is written in 6/8 time and has a key signature of one flat (B-flat). Part 1 begins with a treble clef and a 6/8 time signature. The melody consists of eighth and quarter notes. Part 2 follows a similar rhythmic pattern. Part 3 provides a bass line with eighth and quarter notes. The system concludes with a double bar line.

6

Chorus

1

2

3

The chorus section begins at measure 6, indicated by a '6' above the first staff. The word 'Chorus' is centered above the staves. The music continues in 6/8 time with a one-flat key signature. It features three staves (1, 2, and 3) with a melody of eighth and quarter notes. The system ends with a double bar line.

12

1

2

3

The second system of the chorus begins at measure 12, indicated by a '12' above the first staff. It continues in 6/8 time with a one-flat key signature. The three staves (1, 2, and 3) show the continuation of the melody. A sharp sign (#) is visible in the second staff, indicating a change in pitch. The system concludes with a double bar line.