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# I Hear Thy Welcome Voice - 282

Lewis Hartsough 1828-1919

Part 1

Part 2

Part 3

A musical score for three voices (Part 1, Part 2, Part 3) in 3/4 time. The key signature is four flats. The music consists of six measures. The vocal parts are written on separate staves, each with a treble clef and a sharp sign.

1

2

3

A continuation of the musical score for three voices (Part 1, Part 2, Part 3) in 3/4 time, key signature of four flats. The music continues from measure 6 to 11. The vocal parts are written on separate staves, each with a treble clef and a sharp sign.

11

1

2

3

A continuation of the musical score for three voices (Part 1, Part 2, Part 3) in 3/4 time, key signature of four flats. The music continues from measure 11 to the end. The vocal parts are written on separate staves, each with a treble clef and a sharp sign.