

Public Domain

And Can it Be? - 198

Thomas Campbell 1777-1844

Part 1

Part 2

Part 3

This section shows the first three staves of the musical score. Part 1 starts with a dotted half note followed by a quarter note. Part 2 begins with a dotted half note. Part 3 starts with a dotted half note. The music continues with eighth-note patterns and a final sharp sign indicating a change in key.

8

1

2

3

This section continues the musical score. Part 1 has a dotted half note followed by a quarter note. Part 2 has a dotted half note followed by a quarter note. Part 3 has a dotted half note followed by a quarter note. The music consists of eighth-note patterns.

16

1

2

3

This section continues the musical score. Part 1 has a dotted half note followed by a quarter note. Part 2 has a dotted half note followed by a quarter note. Part 3 has a dotted half note followed by a quarter note. The music consists of eighth-note patterns.

Chorus

24

1

2

3

This section is labeled "Chorus". It starts at measure 24 with a dotted half note followed by a quarter note. Part 2 has a dotted half note followed by a quarter note. Part 3 has a dotted half note followed by a quarter note. The music consists of eighth-note patterns.