

Lead Them My God to Thee - 653

Bb Instrument

F E Belden 1858-1945

Part 1

Part 2

Part 3

This section contains three staves, each labeled Part 1, Part 2, and Part 3. The music is in 9/4 time with a key signature of one sharp. The notes are primarily quarter notes and eighth notes. The melody consists of eighth-note patterns with occasional quarter notes.

1

2

3

This section continues the musical score for parts 1, 2, and 3. The music remains in 9/4 time with a key signature of one sharp. The notes are mostly eighth notes, with some quarter notes and sixteenth-note patterns.

1

2

3

This section continues the musical score for parts 1, 2, and 3. The music is in 9/4 time with a key signature of one sharp. The notes are mostly eighth notes, with some quarter notes and sixteenth-note patterns.

1

2

3

This section continues the musical score for parts 1, 2, and 3. The music is in 9/4 time with a key signature of one sharp. The notes are mostly eighth notes, with some quarter notes and sixteenth-note patterns.