

An Upper Room - 397

Bb Instrument

(Tune - O Waly Waly)

English Traditional Melody
Arr. by Merian Richardson
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N.B. Matching piano music in C file

The musical score is written for three parts in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Part 1 is the melody, while Parts 2 and 3 provide accompaniment. The score concludes with a double bar line at the end of measure 8.

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