

Public Domain

We Have Not Known Thee - 291

Bb Instrument

Joseph Barnby 1838-1896

Part 1

Part 2

Part 3

The first system of the musical score consists of three staves, labeled Part 1, Part 2, and Part 3. Each staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music is written in a simple, homophonic style. Part 1 features a melody of quarter and eighth notes. Part 2 provides a harmonic accompaniment with a similar rhythmic pattern. Part 3 plays a bass line with a steady eighth-note accompaniment. The system concludes with a final measure containing a whole note chord.

1

2

3

The second system of the musical score continues the three-part setting. It begins with a measure number '9' above the first staff. The notation follows the same three-staff structure as the first system. Part 1 has a melodic line with some slurs and ties. Part 2 continues the accompaniment, and Part 3 maintains the bass line. The system ends with a final measure.

1

2

3

The third and final system of the musical score begins with a measure number '17' above the first staff. It continues the three-staff arrangement. The music concludes with a final measure in the first staff, which contains a whole note chord, while the other two staves also end with their respective parts.