

There's No Other Name Like Jesus - 253

Bb Instrument

F E Belden 1858-1945

Part 1

Part 2

Part 3

The first system of the score consists of three staves. The key signature is one sharp (F#) and the time signature is 4/4. Part 1 (top staff) contains the main melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. Part 2 (middle staff) provides a rhythmic accompaniment with quarter notes G4, A4, B4, and C5, followed by a half note D5, and ending with quarter notes E5 and F5. Part 3 (bottom staff) provides a bass line with quarter notes G3, A3, B3, and C4, followed by a half note D4, and ending with quarter notes E4 and F4.

5

Chorus

1

2

3

The chorus section begins at measure 5. The key signature remains one sharp (F#) and the time signature is 4/4. Staff 1 (top) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. Staff 2 (middle) provides a rhythmic accompaniment with quarter notes G4, A4, B4, and C5, followed by a half note D5, and ending with quarter notes E5 and F5. Staff 3 (bottom) provides a bass line with quarter notes G3, A3, B3, and C4, followed by a half note D4, and ending with quarter notes E4 and F4.

11

1

2

3

The final section of the score begins at measure 11. The key signature remains one sharp (F#) and the time signature is 4/4. Staff 1 (top) contains the melody, starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. Staff 2 (middle) provides a rhythmic accompaniment with quarter notes G4, A4, B4, and C5, followed by a half note D5, and ending with quarter notes E5 and F5. Staff 3 (bottom) provides a bass line with quarter notes G3, A3, B3, and C4, followed by a half note D4, and ending with quarter notes E4 and F4.