

How Sweet Are the Tidings - 442

E♭ Instruments

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John R. Thomas
(composed 1858)

E♭ Bass

4

8 Chorus

12

Detailed description: This is a musical score for an E♭ Bass instrument. It consists of four staves of music. The first staff is the beginning of the piece, starting with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The music is written in a bass clef. The second staff begins at measure 4. The third staff begins at measure 8 and is labeled 'Chorus'. The fourth staff begins at measure 12. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots.