

Lord of Creation - 320

#320 hymn arrangement under copyright
Hymn #547 arrangement used.

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8th century Irish Melody.

E♭ Instrument

Hymn #547 arrangement
by David Evans 1847-1949

E♭ Bass

The musical score is written for an E♭ Bass instrument in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music starts with a series of chords: a G major triad (G, B, D), an F major triad (F, A, C), and a D major triad (D, F, A). This is followed by a sequence of eighth notes: G, F, E, D, C, B, A, G. The second staff starts at measure 6 and continues the eighth-note sequence: F, E, D, C, B, A, G, F. The third staff starts at measure 11 and continues the sequence: E, D, C, B, A, G, F, E. The piece concludes with a final chord of G major (G, B, D).

N.B. Piano to play Hymn # 547 arrangement.