

Give of Your Best to the Master - 572

E♭ Instrument

Public Domain

Charlotte Barnard 1830-1869

Part 1

Part 2

Part 3

5

1

2

3

Fine

9

1

2

3

13

1

2

3

D.C.

Detailed description: This is a musical score for three parts (Part 1, Part 2, Part 3) in E-flat instrument, 6/4 time. The score consists of 13 measures. The first system (measures 1-4) is labeled 'Part 1', 'Part 2', and 'Part 3'. The second system (measures 5-8) is labeled '5', '1', '2', '3', and 'Fine'. The third system (measures 9-12) is labeled '9', '1', '2', '3'. The fourth system (measures 13) is labeled '13', '1', '2', '3', and 'D.C.'. The music is written in bass clef with a key signature of one flat (B-flat). The first part is a single melodic line. The second and third parts are accompaniment, with the third part providing a harmonic foundation using chords and single notes.