

Take Time to Be Holy - 500

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Eb Instrument

George Stebbins 1846-1945

Part 1

Part 2

Part 3

This section contains three staves labeled Part 1, Part 2, and Part 3. The music is in 6/8 time with a bass clef and two sharps. The notes are primarily eighth and sixteenth notes.

5

1

2

3

This section continues the musical score from measure 5, featuring three staves labeled 1, 2, and 3. The time signature remains 6/8 with a bass clef and two sharps.

9

1

2

3

This section continues the musical score from measure 9, featuring three staves labeled 1, 2, and 3. The time signature remains 6/8 with a bass clef and two sharps.

13

1

2

3

This section continues the musical score from measure 13, featuring three staves labeled 1, 2, and 3. The time signature remains 6/8 with a bass clef and two sharps.