

# There's No Other Name Like Jesus - 253

E♭ Instrument

Public Domain

F E Belden 1858-1945

Part 1

Part 2

Part 3

The first system of the musical score consists of three staves, labeled Part 1, Part 2, and Part 3. All staves are in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. Part 1 features a melodic line with eighth and quarter notes. Part 2 provides a rhythmic accompaniment with eighth and quarter notes. Part 3 plays a chordal accompaniment using dyads and triads.

## Chorus

5

1

2

3

The chorus section begins at measure 5. It continues with three staves (1, 2, and 3) in the same bass clef, key signature, and time signature. The melodic line in Part 1 includes a half note and a quarter note. The accompaniment in Parts 2 and 3 remains consistent with the previous section.

11

1

2

3

The final section of the score starts at measure 11. It concludes with three staves (1, 2, and 3) in the same bass clef, key signature, and time signature. The melodic line in Part 1 ends with a half note and a quarter note. The accompaniment in Parts 2 and 3 continues to the end of the piece.