

Wondrous Love - 162

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Eb Bass Instrument

Music: William Walker's
Southern Harmony 1835

Part 1

Part 2

Part 3

This section shows the first three measures of the musical score. Part 1 consists of eighth-note patterns. Part 2 follows with eighth-note patterns. Part 3 begins with a bass clef, a key signature of two sharps, and a time signature of 2/2. It features eighth-note patterns and includes a bass drum symbol (a circle with a dot) at the beginning of the measure.

1 7

2

3

This section continues the musical score. Measure 7 starts with a bass clef, a key signature of two sharps, and a time signature of 2/2. It features eighth-note patterns. Measures 8 and 9 follow, continuing the eighth-note patterns established in the previous section.

1 14

2

3

This section continues the musical score. Measure 14 starts with a bass clef, a key signature of two sharps, and a time signature of 2/2. It features eighth-note patterns. Measures 15 and 16 follow, continuing the eighth-note patterns established in the previous section.