

# At the Cross - 163

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Ralph Hudson 1843-1901

C Bass

6 Chorus

11

Detailed description: This is a musical score for C Bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into three systems. The first system contains five measures of music, starting with a treble clef and a 4/4 time signature. The second system begins at measure 6, marked 'Chorus', and contains five measures. The third system begins at measure 11 and contains five measures, ending with a double bar line. The notation includes various chordal textures and melodic lines, with some notes beamed together in the final system.