

We Three Kings - 137

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John Hopkins 1820-1891

C Bass

9

Chorus

17

25

Detailed description: This is a musical score for the C Bass part of the hymn 'We Three Kings'. It consists of four staves of music. The first staff is labeled 'C Bass' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a simple, homophonic style with chords and single notes. The second staff starts at measure 9 and is labeled 'Chorus'. The third staff starts at measure 17, and the fourth staff starts at measure 25. The score concludes with a double bar line at the end of the fourth staff.