

On Jordan's Stormy Banks - 620

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Words: Samuel Stennett

Arr. Rigdon McIntosh 1836-1889

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It consists of three parts and a chorus section.

Part 1: Measures 1-4. Part 1 (top staff) has a melodic line with eighth and quarter notes. Part 2 (middle staff) has a similar melodic line. Part 3 (bottom staff) provides a harmonic accompaniment with chords and moving lines.

Part 2: Measures 5-8. This section continues the melodic and harmonic development of the first part.

Chorus: Measures 9-12. The chorus begins with a new melodic phrase in Part 1, which is supported by the other parts. The music concludes with a final cadence in Part 3.

Part 3: Measures 13-16. This section continues the accompaniment, mirroring the structure of the first part.