

How Sweet Are the Tidings - 442

Public Domain

John R. Thomas
(composed 1858)

Part 1

Part 2

Part 3

4

1

2

3

8

Chorus

1

2

3

12

1

2

3

Detailed description: This is a musical score for three parts in bass clef, 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into four systems. The first system contains the first four measures. The second system starts at measure 4 and contains measures 4 through 7. The third system is labeled 'Chorus' and starts at measure 8, containing measures 8 through 11. The fourth system starts at measure 12 and contains measures 12 through 15. Each system has three staves labeled 1, 2, and 3. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The bass line in Part 3 provides a steady accompaniment with chords and moving lines.