

The Cleansing Wave - 332

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Mrs Joseph Knapp 1839-1908

Part 1

Part 2

Part 3

The first system of the musical score consists of three staves, labeled Part 1, Part 2, and Part 3. Each staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a simple, homophonic style. Part 1 and Part 2 feature a melodic line with eighth and quarter notes, while Part 3 provides a harmonic accompaniment with chords and moving bass lines.

Chorus

6

1

2

3

The chorus section begins at measure 6 and spans six measures. It is arranged in three parts. Part 1 has a melodic line that rises and then falls. Part 2 follows a similar pattern but with a different rhythmic emphasis. Part 3 provides a steady accompaniment. The notation includes various note values and rests, with a final measure ending in a double bar line.

12

1

2

3

The second system of the chorus section begins at measure 12 and spans four measures. It continues the three-part arrangement. Part 1 features a melodic line with a final note held over. Part 2 and Part 3 provide accompaniment. The notation includes various note values and rests, with a final measure ending in a double bar line.