

Open my Eyes that I may See - 326

Public Domain

Clara Scott 1841-1897

Part 1

Part 2

Part 3

6

1

2

3

Chorus

11

1

2

3

Detailed description: This is a musical score for three parts in bass clef, 6/8 time. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system contains the first four measures. The second system, starting at measure 6, includes a 'Chorus' label above the first staff and contains measures 6 through 10. The third system, starting at measure 11, contains measures 11 through 15. Each system has three staves labeled Part 1, Part 2, and Part 3. Part 1 is the melody, Part 2 is a supporting line, and Part 3 is the bass line. The score ends with a double bar line at the end of measure 15.