

# Give Me Jesus - 305

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Words & Music Traditional Spiritual

Musical score for three parts (Part 1, Part 2, Part 3) in 4/4 time. The music consists of three staves, each with a bass clef and a common time signature. The notes are primarily quarter notes and eighth notes.

Part 1: The first staff starts with a dotted half note followed by eighth notes. It includes a measure where the first note is a dotted half note and the second is a quarter note.

Part 2: The second staff starts with a half note followed by eighth notes. It includes a measure where the first note is a half note and the second is a dotted half note.

Part 3: The third staff starts with a half note followed by eighth notes. It includes a measure where the first note is a half note and the second is a dotted half note.

Musical score for three parts (1, 2, 3) in 4/4 time, starting at measure 5. The music consists of three staves, each with a bass clef and a common time signature. The notes are primarily quarter notes and eighth notes.

Chorus: The music begins with a vocal line (Part 1) followed by a piano line (Part 2). The piano line continues through the end of the page.

Part 1: The first staff starts with a half note followed by eighth notes. It includes a measure where the first note is a half note and the second is a dotted half note.

Part 2: The second staff starts with a half note followed by eighth notes. It includes a measure where the first note is a half note and the second is a dotted half note.

Part 3: The third staff starts with a half note followed by eighth notes. It includes a measure where the first note is a half note and the second is a dotted half note.

Musical score for three parts (1, 2, 3) in 4/4 time, starting at measure 11. The music consists of three staves, each with a bass clef and a common time signature. The notes are primarily quarter notes and eighth notes.

Part 1: The first staff starts with a half note followed by eighth notes. It includes a measure where the first note is a half note and the second is a dotted half note.

Part 2: The second staff starts with a half note followed by eighth notes. It includes a measure where the first note is a half note and the second is a dotted half note.

Part 3: The third staff starts with a half note followed by eighth notes. It includes a measure where the first note is a half note and the second is a dotted half note.