

# When the Roll is Called up Yonder - 216

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J M Black 1856-1938

Part 1

Part 2

Part 3

4

1

2

3

8

Chorus

1

2

3

12

1

2

3

Detailed description: This is a musical score for three parts in bass clef, 4/4 time. The key signature has one sharp (F#). The score is divided into four systems. The first system contains the first four measures. The second system contains measures 4 through 7. The third system is labeled 'Chorus' and contains measures 8 through 11. The fourth system contains measures 12 through 15. Each system has three staves. Part 1 (top staff) features a melodic line with eighth and sixteenth notes. Part 2 (middle staff) provides a harmonic accompaniment with eighth and sixteenth notes. Part 3 (bottom staff) provides a bass accompaniment with eighth and sixteenth notes. The chorus section (measures 8-11) features a more sustained melodic line in Part 1 and a rhythmic accompaniment in Part 3. The score ends with a double bar line at the end of measure 15.