

The Lord is Coming - 200

(Hymn 522 used,
Hymn 200 arrangement copyright)

William Bradbury 1816-1868

The musical score is written in bass clef with a 3/4 time signature and a key signature of one flat (Bb). It consists of three parts and a chorus section.

Part 1: The first system contains five measures. Part 1 (top staff) has a melodic line starting on G2. Part 2 (middle staff) has a similar melodic line. Part 3 (bottom staff) provides harmonic support with chords.

Part 2: The second system contains five measures. Part 1 (top staff) continues the melody. Part 2 (middle staff) continues the melody. Part 3 (bottom staff) continues the harmonic support.

Chorus: The chorus begins at measure 5. Part 1 (top staff) has a melodic line starting on G2. Part 2 (middle staff) has a similar melodic line. Part 3 (bottom staff) provides harmonic support with chords.

Part 3: The third system contains five measures. Part 1 (top staff) continues the melody. Part 2 (middle staff) continues the melody. Part 3 (bottom staff) continues the harmonic support.