

Wondrous Love - 162

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C Bass Instrument

Music: William Walker's
Southern Harmony 1835

Part 1

Part 2

Part 3

This section shows three staves of music for a C Bass instrument. Part 1 consists of eighth-note patterns. Part 2 consists of sixteenth-note patterns. Part 3 consists of eighth-note patterns. The music is in 2/2 time, indicated by the time signature at the beginning of each staff.

1

2

3

This section continues the musical score for parts 1, 2, and 3. It starts at measure 7. Part 1 begins with a sustained note followed by eighth-note pairs. Part 2 follows with sixteenth-note patterns. Part 3 begins with eighth-note chords. The music remains in 2/2 time.

14

1

2

3

This section continues the musical score for parts 1, 2, and 3. It starts at measure 14. Part 1 features eighth-note pairs. Part 2 includes sustained notes and eighth-note pairs. Part 3 features eighth-note chords. The music is still in 2/2 time.