

How Sweet Are the Tidings - 442

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John R. Thomas
(composed 1858)

Bb Bass

4

8 Chorus

12

Detailed description: This is a musical score for a Bb Bass instrument. It consists of four staves of music. The first staff is labeled 'Bb Bass' and starts with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The music is written in a style typical of 19th-century hymn accompaniment, featuring chords and moving lines. The second staff begins with a measure rest and a measure number '4'. The third staff begins with a measure rest and a measure number '8', and is labeled 'Chorus'. The fourth staff begins with a measure rest and a measure number '12'. The piece concludes with a double bar line.