

How Sweet the Name! - 238

(Also hymn 587 one semitone higher)

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Alexander Reinagle 1799-1877

Bb Bass

The first line of the bass part is written on a treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a chord of F#4, C#5, and G#5. The second measure contains a chord of F#4, C#5, and G#5. The third measure contains a chord of F#4, C#5, and G#5. The fourth measure contains a chord of F#4, C#5, and G#5. The fifth measure contains a chord of F#4, C#5, and G#5. The sixth measure contains a chord of F#4, C#5, and G#5. The seventh measure contains a chord of F#4, C#5, and G#5. The eighth measure contains a chord of F#4, C#5, and G#5.

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The second line of the bass part is written on a treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first measure contains a chord of F#4, C#5, and G#5. The second measure contains a chord of F#4, C#5, and G#5. The third measure contains a chord of F#4, C#5, and G#5. The fourth measure contains a chord of F#4, C#5, and G#5. The fifth measure contains a chord of F#4, C#5, and G#5. The sixth measure contains a chord of F#4, C#5, and G#5. The seventh measure contains a chord of F#4, C#5, and G#5. The eighth measure contains a chord of F#4, C#5, and G#5.