

# At the Cross - 163

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Ralph Hudson 1843-1901

Bb Bass

The first line of the Bb Bass part consists of five measures in 4/4 time. The key signature has one flat (Bb). The notes are: Measure 1: F2, A2, C3; Measure 2: F2, A2, C3; Measure 3: F2, A2, C3; Measure 4: F2, A2, C3; Measure 5: F2, A2, C3.

6 Chorus

The second line of the Bb Bass part consists of five measures in 4/4 time. The key signature has one flat (Bb). The notes are: Measure 6: F2, A2, C3; Measure 7: F2, A2, C3; Measure 8: F2, A2, C3; Measure 9: F2, A2, C3; Measure 10: F2, A2, C3.

11

The third line of the Bb Bass part consists of five measures in 4/4 time. The key signature has one flat (Bb). The notes are: Measure 11: F2, A2, C3; Measure 12: F2, A2, C3; Measure 13: F2, A2, C3; Measure 14: F2, A2, C3; Measure 15: F2, A2, C3.