

Praise God From Whom All Blessings - 695

(Also 16, 694)

Public Domain

Bb Instrument

Louis Bourgeois 1510-1561

The musical score is presented in three systems, each with three staves labeled Part 1, Part 2, and Part 3. The key signature is Bb major (two flats) and the time signature is 4/4. The notation is as follows:

- Part 1:** Features a melodic line with quarter and eighth notes, starting on a whole note in the first measure.
- Part 2:** Features a melodic line with quarter and eighth notes, starting on a whole note in the first measure.
- Part 3:** Features a bass line with chords and single notes, starting with a whole note chord in the first measure.

The first system covers measures 1 through 4. The second system starts at measure 5 and covers measures 5 through 8. The third system starts at measure 9 and covers measures 9 through 12, ending with a double bar line.