

Lead Them My God to Thee - 653

Public Domain

Bb Instrument

F E Belden 1858-1945

Part 1

Part 2

Part 3

This section contains three staves, each labeled Part 1, Part 2, and Part 3. The music is in 6/4 time with a key signature of one sharp. The notes are represented by dots on a five-line staff. The first two measures show simple quarter note patterns. The third measure introduces a eighth-note pattern for Part 1. The fourth measure shows a eighth-note pattern for Part 2. The fifth measure shows a eighth-note pattern for Part 3.

5

1

2

3

This section continues the musical score for parts 1, 2, and 3. The music remains in 6/4 time with a key signature of one sharp. The notes are represented by dots on a five-line staff. The patterns continue from the previous section, with each part maintaining its specific rhythm and pitch.

9

1

2

3

This section continues the musical score for parts 1, 2, and 3. The music remains in 6/4 time with a key signature of one sharp. The notes are represented by dots on a five-line staff. The patterns continue from the previous section, with each part maintaining its specific rhythm and pitch.

13

1

2

3

This section continues the musical score for parts 1, 2, and 3. The music remains in 6/4 time with a key signature of one sharp. The notes are represented by dots on a five-line staff. The patterns continue from the previous section, with each part maintaining its specific rhythm and pitch.