

SPD licence

Permitted for use in
South Pacific Division only.

Beautiful Zion - 450

Bb Instruments

Arr. by Wayne Hooper 1984

Part 1

Part 2

Part 3

This section contains three staves, each labeled Part 1, Part 2, and Part 3. The music is in 3/4 time and Bb major. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The bass clef is used throughout.

1

2

3

This section continues the musical score for parts 1, 2, and 3. It starts at measure 6. The notation remains consistent with the previous section, featuring eighth and sixteenth note patterns in Bb major.

11

1

2

3

This section continues the musical score for parts 1, 2, and 3. It starts at measure 11. The notation includes eighth and sixteenth notes, with some eighth-note chords and rests, maintaining the Bb major key signature.