

Lord in the Morning - 39

Public Domain

Bb Instrument

Aaron Williams 1731-1776

The musical score is presented in two systems, each containing three parts. The key signature is one sharp (F#) and the time signature is 3/4. The notation is as follows:

- Part 1:** Features a melodic line with eighth and quarter notes. The first system includes a sharp sign on the eighth note of the eighth measure.
- Part 2:** Features a melodic line with eighth and quarter notes, mirroring the rhythm of Part 1.
- Part 3:** Features a bass line with chords and single notes, primarily using eighth and quarter notes.

The second system begins at measure 8, indicated by a small '8' above the first staff. The notation continues with similar rhythmic patterns and chordal accompaniment.