

Praise Him Praise Him! - 249

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Bb Instrument

Chester Allen 1838-1878

Musical score for three parts (Part 1, Part 2, Part 3) of a Bb instrument. The music is in common time (indicated by '8') and major (indicated by a key signature of two sharps). The score consists of three staves, each with a bass clef. The first staff (Part 1) features eighth-note patterns with some sixteenth-note grace notes. The second staff (Part 2) has eighth-note patterns with sixteenth-note grace notes. The third staff (Part 3) consists of eighth-note chords.

Continuation of the musical score for three parts (Part 1, Part 2, Part 3) of a Bb instrument. The music continues in common time (indicated by '8') and major (indicated by a key signature of two sharps). The score consists of three staves, each with a bass clef. The first staff (Part 1) features eighth-note patterns with some sixteenth-note grace notes. The second staff (Part 2) has eighth-note patterns with sixteenth-note grace notes. The third staff (Part 3) consists of eighth-note chords.

Continuation of the musical score for three parts (Part 1, Part 2, Part 3) of a Bb instrument. The music continues in common time (indicated by '8') and major (indicated by a key signature of two sharps). The score consists of three staves, each with a bass clef. The first staff (Part 1) features eighth-note patterns with some sixteenth-note grace notes. The second staff (Part 2) has eighth-note patterns with sixteenth-note grace notes. The third staff (Part 3) consists of eighth-note chords.

Chorus

Continuation of the musical score for three parts (Part 1, Part 2, Part 3) of a Bb instrument, labeled as the Chorus. The music continues in common time (indicated by '8') and major (indicated by a key signature of two sharps). The score consists of three staves, each with a bass clef. The first staff (Part 1) features eighth-note patterns with some sixteenth-note grace notes. The second staff (Part 2) has eighth-note patterns with sixteenth-note grace notes. The third staff (Part 3) consists of eighth-note chords.